EICHHOLTZ

THE ART OF COLOR

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Color defines the atmosphere of a home. It shapes space, influences emotion, and brings balance to everyday living. More than a design choice, color is a personal expression. One that adds depth, warmth, and harmony to our surroundings. In this magazine, we celebrate the power of color through new collections, inspired collaborations, and craftsmanship from around the world. Each piece is designed to inspire, inviting you to set the tone for spaces that feel both timeless and alive.

A NOTE FROM THE EDITOR

Interior design is deeply connected to color, a powerful tool that shapes both space and emotion. Color influences how we perceive a home, enhances light and architecture, and creates flow, while also affecting how we feel—uplifting moods, reducing stress, and bringing balance and harmony to everyday life.

In this magazine, we show you our latest collections. Each item has its own color or patina; some have a dominant tone, while others simply have the spirit of color. The colors we choose to decorate our homes with are very personal. My personal favorites are stone-like colors such as coral, turquoise, amethyst, and other jewel tones.

Speaking of jewels, this season we are launching our first lighting collaboration with renowned interior designer Corey Damen Jenkins. He is celebrated for his approach to layering sophisticated colors, textures, and patterns to create timeless and iconic spaces. He is on the AD100 list, Elle Décor's A-list, and the 1st Dibs 50 list. His firm's work has graced the covers of House Beautiful and Traditional Home and has been featured extensively in Architectural Digest, Elle Décor, House & Garden, Veranda, and Vanity Fair. Corey Damen Jenkins is also an author and has just released his second coffee table book, Design Reimagined.

Another colorful collaboration is with Kamyar Moghadam of Maison Moghadam, featuring a very elegant rug collection which began with a serendipitous encounter between Kamyar's father, Alexander Moghadam, and Princess Grace of Monaco. He was personally invited by the princess to bring his expertise to the French Riviera and opened the legendary Galerie Moghadam in Monte-Carlo. Over the decades, Maison Moghadam has become an international name in handmade carpets, serving royals, celebrities, and design connoisseurs worldwide. Kamyar Moghadam graduated from the prestigious Parsons School of Design and followed in his father's footsteps. During his travels, he absorbs everything. He is not afraid to break rules if it makes his collection feel more authentic and alive.

As we unveil our new collections, we are equally proud of our strong relationships with international partners. We continue to expand with new Eichholtz Brand Stores, with several new locations set to open across the globe in the coming months.

Our aim has always been to inspire. As you turn the pages of this magazine, we hope you feel the same excitement we do. Behind every piece lies the dedication of our entire design team and the craftsmanship of countless artisans worldwide. We are honored to share this collection with you. Be inspired.

Edwin van den Gun

CHIEF CREATIVE OFFICER

p.12

MEET COREY DAMEN JENKINS

The visionary designer behind bold, modern maximalist interiors. In the following pages, explore his exclusive Eichholtz collection through striking imagery and curated designs.

SCULPTING WITH COLOR

Creative Director Florian Roozen presents an exclusive, limited-edition glass collection. Discover sculptural objects where color, light, and form come together.

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GLAMILISTIC ELEGANCE

Vanessa Deleon, a New York–based designer, is known for her Glamilistic style. She has a long-standing partnership with Eichholtz, incorporating pieces into her projects.

p.54

RUGS BY KAMYAR MOGHADAM

Raised among craftsmanship, he brings a daring, modern vision to rug-making. The Eichholtz collection combines texture, pattern, and color to create expressive, contemporary pieces.

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COLOR AS EMOTION

Jean Porsche, an architect and interior designer, shapes spaces with light, proportion, and narrative. He adds sophistication and personality using color and signature Eichholtz designs.

RICH TONES FOR REFINED LIVING

BURNT ORANGE, WARM GOLDS, AND RICH TURQUOISE CAN GROUND A SPACE WHILE ADDING A SENSE OF DRAMA, MAKING EVERY ELEMENT APPEAR MORE LUXURIOUS. ACCENTS IN BLACK AND DEEP JEWEL TONES ADD CONTRAST AND SOPHISTICATION, CREATING A LAYERED, CURATED FEEL.

TABLE LAMP DIONNE Nº 120899 // BOWL MERONA Nº 119071

CHANDELIER ERIKA L Nº 120411 // SOFA LOUISON Nº 118682 // TABLE LAMP DIONNE Nº 120899 // SIDE TABLE DRAYTON Nº 119318 // CHAIR XAVIER Nº 120582 // RUG MARLTON Nº 120766

COURTIER
Bowl | N° 120650

LAREDO
Side Table | N° 119797

COLOR CHARISMA

In this new collection, we celebrate the power of color with bold combinations, rich pigments, and unexpected contrasts. Each piece is thoughtfully crafted to elevate any space, from subtle accents to big statements. Let color take the lead.

01 **CASSARA**
Mirror | N° 119702

02 **HELMSLEY**
Bench | N° 120631

03 **ZANDRIA**
Rug | N° 119243

04 **BONNY**
Table Lamp | N° 121081

05 **LOXLEY**
Vase | N° 119966

06 **NIVO**
Picture Frame | N° 119983

07 **CAMARI**
Cushion | N° 120811

08 **HOMMAGE**
Print by Yves Klein | N° 121105

09 **TULIPA**
Vase | N° 120341

10 **MARBELLA**
Sofa | N° 120079

MIRROR TORINO Nº 119915 // BIRD DOVE Nº 120377 // TABLE LAMP BELVOIR Nº 120000 // DRESSER RUCELLO Nº 119825

"Eichholtz is the perfect partner to break the mold, go bold, and finally create something unexpected for the marketplace"

COREY DAMEN JENKINS

PHOTOGRAPHED BY ANDREW FRASZ

PHOTOGRAPHED BY ANDREW FRASZ

@COREYDAMENJENKINS

JEWELS FOR THE MODERN INTERIOR

For more than 30 years, Eichholtz has shaped the world of luxury interiors with its refined craftsmanship and architectural elegance. Now, the brand enters an exciting new chapter with its first-ever designer collaboration—partnering with Corey Damen Jenkins, one of today's most influential and admired interior designers.

I have been a longtime fan of Eichholtz. Our firm is known for producing modern, maximalist interiors that embrace exuberant color, textures, and patterns. So, we have always considered Eichholtz a premier partner and source for furnishing our clients' homes. We use Eichholtz's products in multi-hyphenate ways—from decorative lighting and sculptural furniture to layering bold artwork and accessories in our clients' spaces.

While my team and I were conducting our annual buying trip at the Eichholtz showroom in High Point, we were invited to enjoy some hors d'oeuvres and drinks with the Eichholtz marketing team. During the conversation, I showed the team some sneak peeks of my forthcoming coffee table book, "Design Reimagined." I solicited their opinion on some front-cover options our publishers were considering. The marketing team noticed that many of the interiors in the new monograph featured Eichholtz products—specifically light fixtures—and the conversation evolved into what a licensed collection with our brand and Eichholtz would look like. I expressed an interest in being considered for the partnership. Eventually, I shared several dozen lead/ink sketches of decorative lighting concepts I had designed and stored in my "creative vault" over the years. Edwin van der Gun saw some fixtures that he felt spoke to Eichholtz's overall vernacular. After a series of creative pitch meetings, our brands decided to join forces and "get married"—and here we are!

I've been producing licensed product collections for over 10 years, and I've learned that licensors must partner only with brands that truly "get them". There needs to be clear synergy—both creatively and worldview-wise—for any licensed collection to succeed. As an existing Eichholtz customer, I can vouch for their craftsmanship and quality. It's so much easier to design a collaboration for a brand when you already believe in its value and can endorse it without reservation.

I have always believed that decorative lighting is truly the "jewelry" of any room, and lately, there has been a creative stagnation in this product category. Homeowners and interior designers are yearning for something fresh, different, and off the beaten path. So, I really wanted to shake things up with my lighting collection, and Eichholtz is the perfect partner to break the mold, go bold, and create something unexpected for the marketplace.

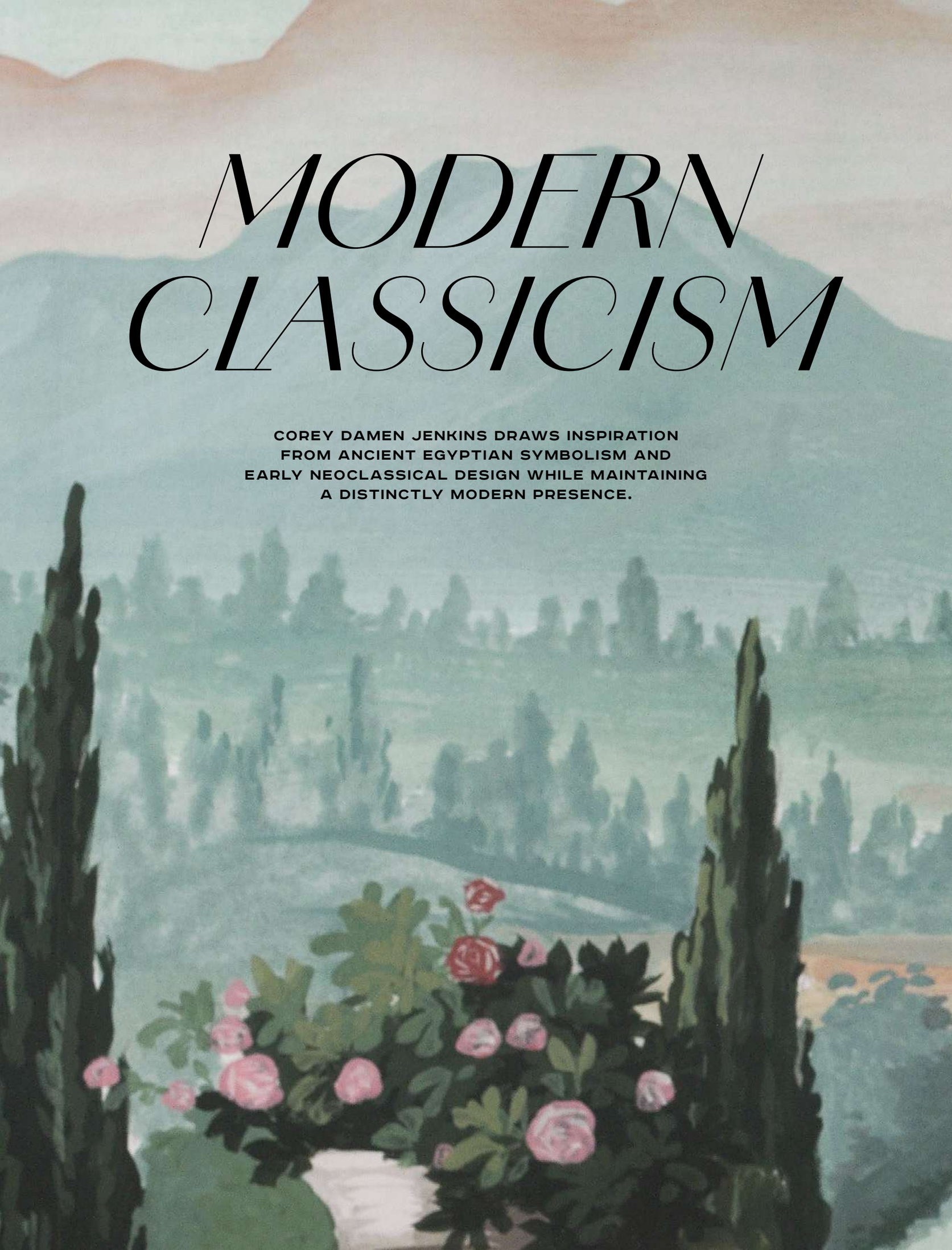
The best word to sum up my vision for this collection is renaissance. It is a revival of historic concepts and aesthetics that have long been dormant and forgotten, reimagined for the 21st Century through a fresh, modern lens. It was important to me that our Eichholtz collection had a diverse, international vibe that would resonate with people around the world. So, I drew inspiration from a wide range of sources. For example, motifs associated with ancient civilizations such as the Egyptians, Greeks, and Romans. I also incorporated references to organic elements—things like florals, seashells, alabaster, water, and feathers. There are subtle nods to celestial objects beyond Earth. I also wove 1920s Art Deco, Neoclassical, and Viennese Secessionist Period influences into some of the pieces. So, there's something for everyone!

It's honestly impossible for me to choose a favorite piece in this collection. Each series is unique and makes a powerful solo visual statement. Collectively, they present a cohesive family of designs. It's like picking your favorite child—I can't do it! My advice for styling this collection is to be bold and not be afraid to mix the elements!

corey damen jenkins

MODERN CLASSICISM

COREY DAMEN JENKINS DRAWS INSPIRATION FROM ANCIENT EGYPTIAN SYMBOLISM AND EARLY NEOCLASSICAL DESIGN WHILE MAINTAINING A DISTINCTLY MODERN PRESENCE.



CHANDELIER ERIKA L Nº 120401 // TABLE LAMP DIONNE Nº 120902 // BENCH HELMSLEY Nº 120631

TUSCAN ROOMS
ISLAND FOLLIES
MICHELE BÖNAN

SOFA MARBELLA N° 120076 // CHANDELIER ALESA L N° 120295 // TABLE LAMP DIONNE N° 120202

BENCH HELMSLEY Nº 120631 // OUTDOOR PLANTER IVERSON Nº 120181 // 22222XXXXXX-NF-000000 // TABLE LAMP BENTLEY Nº 120901

MINERVA N° 120300

PERSEPHONE N° 120299

ALESA N° 120296

MELBOURNE N° 120288

ESTELA N° 120293

ISABELLE N° 120282

ANDROMEDA N° 120291

ERIKA N° 120309

LA PETITE VESTE NOIRE
POLO

CHANDELIER VICTORY Nº 120285 // TABLE LAMP BENTLEY Nº 120901 // VASE OPULENT Nº 120652

TEALIGHT HOLDER LEONIDAS Nº 119710 // CHANDELIER PERSEPHONE Nº 120299 // FLOOR LAMP IZZY Nº 120280 // BOWL COURTIER Nº 120650

CHANDELIER VICTORY N° 120285

GLAMOUR REIMAGINED

Strongly influenced by Art Deco, Corey Damen Jenkins celebrates the geometry and grandeur that defined the design revolution of the 1920s and '30s. Wit h shapes that echo the architectural forms of the Chrysler and Empire State Buildings, this interplay of tone and texture reflects Deco's fascination with contrast.

WALL LAMP VICTORY N° 120287

THE DIALOGUE BETWEEN LIGHT AND SPACE

The collection continues with the elegance of modern sculptural lighting. Shapes evoke mid-century modern design while retaining a timelessness. Corey's designs blend light and architecture, with an aesthetic suited to both contemporary and classic interiors.

FLOOR LAMP IZZY N° 120280

LANTERN OLYMPIA L Nº 120290 // BOX CAVENDISH S Nº 119960 // BOX CAVENDISH L Nº 119961

INSPIRED

MODULAR SOFA GRAND AVENUE Nº 120821 // MODULAR SOFA GRAND AVENUE Nº 120820 // CUSHION AMARANTE Nº 120819

A SANCTUARY OF GREEN

Our green-toned interiors reconnect modern living with the purity of nature. Verdant shades create a tranquil backdrop, while natural stone, textured fabrics, and botanical silhouettes provide a rich sensory experience. Each piece is thoughtfully selected to enhance comfort and quiet luxury. The atmosphere is fresh yet grounded—a refined interpretation of natural living.

CUSHION CAMARI L Nº 120811 // CUSHION CAMARI S Nº 120812 // SOFA MARBELLA Nº 120079

01 **TIDE SOURCE**
Prints by Grace Popp | N° 121101

02 **AMARANTE**
Cushion | N° 120813

03 **KENTIA**
Artificial Plant | N° 118904

04 **MARBELLA**
Swivel Chair | N° 120080

05 **BONNY**
Table Lamp | N° 121080

06 **CHAVELLE**
Dining Chair | N° 120869

CHAIR THORNDALE N° 119822 // MIRROR BELMONT N° 120337 // TABLE LAMP RIALTA N° 119974 // VASE CALISTA S N° 120043 // VASE CALISTA M N° 120044 // VASE CALISTA L N° 120045

COCOONED IN WARMTH

THERE IS SOMETHING INCREDIBLY TIMELESS ABOUT EARTH TONES—THESE CALMING HUES CREATE A LAID-BACK, COMFORTING FEEL. THEIR MUTED APPEARANCE HAS A COCOONING EFFECT ON ANY SPACE.

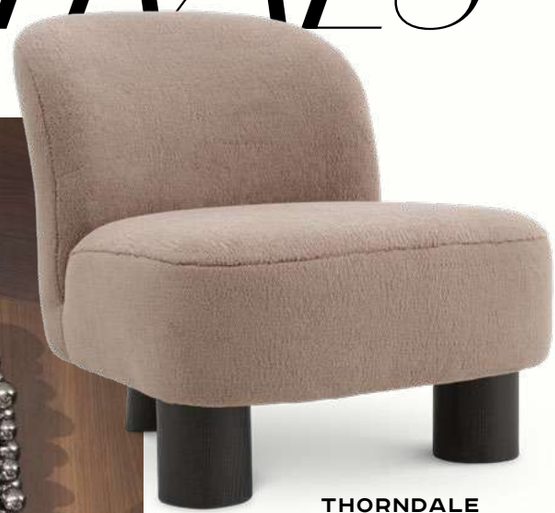
STOOL BLACKWELL Nº 120097 // OUTDOOR BOWL OCEANA Nº 119579 // FLOOR LAMP RIALTA Nº 119572 // CHANDELIER ESTELA Nº 120293 // CUSHION CAMARI L Nº 120814 // CUSHION AMARANTE Nº 120816 // BOWL COURTIER Nº 120650

EARTHY ELEGANCE

In this setting, brown isn't just a color, it's a feeling. A sense of calm, depth, and understated luxury flows through every detail. The harmonious blend of chocolate, walnut, and caramel tones evokes a natural warmth that instantly slows the pace of daily life. Textures such as leather and wood add depth and contrast, creating an environment that feels grounded yet undeniably sophisticated.

CONTEMPORARY NEUTRALS

WALL OBJECT SILVERSHORE N° 120161



THORNDALE
Chair | N° 119822

OTHELLO
Mirror | N° 119841

LEONIDAS
Tealight holder | N° 119710

ASHBURY
Coffee Table | N° 120056

BLACKWELL
Stool | N° 120097

BOX MARWOOD S N° 119963 // BOX MARWOOD L N° 119964

BOWL MERONA N° 119071 // VASE OPULENT N° 120652 // BOX HAWTRONE N° 119959 // PICTURE FRAME CAMILLE N° 120193 // OBJECT LION N° TM0371

SOFTEN THE LOOK

OUR LATEST COLLECTION FEATURES PIECES THAT CAN BE COMBINED TO CREATE A CLASSIC-MEETS-ECLECTIC AESTHETIC. COLORS LIKE TEAL AND PALE GREEN PROVIDE A SOFT, REFRESHING BACKDROP FOR MODERN FURNISHINGS, DRAMATIC HUES, AND LUSH TEXTILES.

MIRROR RONIN N° 120024 // TABLE LAMP BONNY N° 120180 // DRESSER BOGOTA N° 119233 // BOWL ASHCOMB N° 119917 // VASE ANGELITO N° 114809

THE BATTLE OF VERSAILLES
ALFREDO PAREDES AT ROME
TONY DUQUETTE

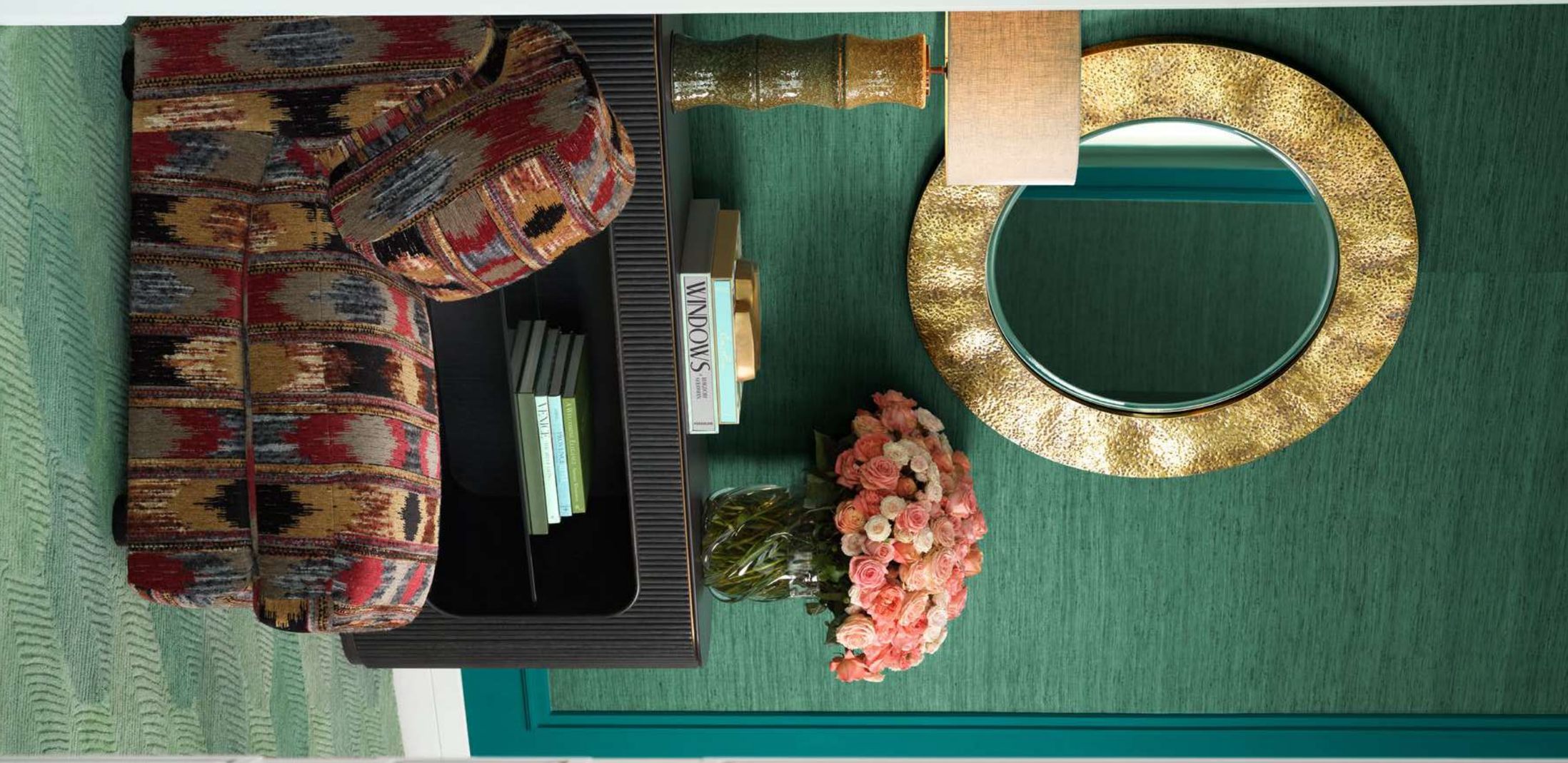
RUG MAYFIELD Nº 120764 // SOFA BELLAVOIR Nº 120823 // COFFEE TABLE KENTON Nº 120054 // CABINET KENTON Nº 120053 // OUTDOOR PLANTER CHANDLER Nº 120382 // LANTERN OLYMPIA L Nº 120290 // FLOOR LAMP LUCENTE Nº 120090 // MIRROR RONIN Nº 120024 // WINE COOLER NAPOLI Nº 119912

THE PERFECT BALANCE

Seating options in neutral tones, like the elegant Lauriston chair with its sleek wood and the Bellavoir sofa in camari cream, calm and balance a colorful, vibrant room by giving the eye a neutral place to rest. This allows prints and bold colors to feel more intentional and cohesive.

RUG MAYFIELD Nº 120764 // SOFA BELLAVOIR Nº 120823 // COFFEE TABLE KENTON Nº 120054 // CABINET KENTON Nº 120053

MIRROR RONIN N° 120024 // TABLE LAMP BONNY N° 121080 // DRESSER BOGOTA N° 119233 // CHAIR ALDEN N° 120539 // BOWL ASHCOMB N° 119911 // VASE ANGELITO N° 114809 // RUG MAYFIELD N° 120764



PATTERN PLAY

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Patterns bring depth, character, and a sense of curated luxury into any interior. At Eichholtz, each pattern is thoughtfully composed to create harmony and visual intrigue. From refined geometrics to rich textures, the right pattern elevates a space, adding layers of sophistication and timeless appeal.

07

08

01 **GAULTIER**
Table Lamp | N° 120143

02 **BARLETTA**
Wine Cooler | N° 119096

03 **CORDOBA**
Stool | N° 120576

04 **ALDEN**
Chair | N° 120319

05 **CHRISWICK**
Picture Frame | N° 120109

06 **BELVOIR**
Table Lamp | N° 120456

07 **CAVENDISH**
Box | N° 119961 | N° 119960

08 **CORDERA**
Sofa | N° 120065

@MAISONMOGHADAM

RUGS BY KAMYAR MOGHADAM

In 1962, my father was invited by Princess Grace to bring his carpet expertise to Monaco, so I was raised in a world where craftsmanship and beauty were part of everyday life. Over time, I developed my own way of working—a little daring, a little rebellious.

HOW DID THE COLLABORATION WITH EICHHOLTZ COME ABOUT?

I met Edwin at Maison & Objet. It was apparent we shared the same instinct for how a space should feel. Rugs are what I know best. When I looked at the Eichholtz world, I saw a space where my insight could bring something new: a fresh interpretation of what a rug can do in a contemporary interior.

WHY DID THIS COLLABORATION APPEAL TO YOU?

Eichholtz has a very distinctive aesthetic, refined, modern, elegant, often anchored in neutrals. I immediately saw an opportunity to bring something they hadn't explored yet: a broader vocabulary of what a rug can be. I didn't want to move away from their identity, but to expand it.

WHAT IS YOUR VISION BEHIND THIS RUG COLLECTION?

A series of pieces that each speak a different language, from modern deconstruction to retro motifs reimagined, all showcasing the full spectrum of craftsmanship. One piece is a modern composition with a deconstructed panel layout. Another features thousands of hand-cut scales, creating subtle color shifts and rich texture. We also designed a retro, almost pixelated rug made from tiny wool loops, alongside a geometric pattern that's deliberately half-erased for a rebellious edge. Finally, a botanical rug inspired by nature uses a hand-trimmed pile to give the leaves real depth and dimension.

WHAT INSPIRED YOU?

Taking something timeless and giving it a fresher, more unexpected edge. Interiors should feel authentic, not staged or timid. With the right mix of textures and techniques, you can take a quiet motif and turn it into something much more expressive. That tension between the traditional and the contemporary is where I feel most at home creatively.

WHAT IS YOUR FAVORITE ITEM WITHIN THE COLLECTION?

I'm particularly drawn to the ivory piece with the thousands of subtle hand-cut shapes. It's very subtle, almost tone-on-tone, but the slight shifts in height and the way the darker base peeks through give the rug a really refined depth. It looks minimal from afar, but up close it has a richness and precision that I love.

HOW DO YOU USE COLOR IN YOUR WORK?

Color is emotion—it's vibration, personality, energy. People often fear color, and I've spent my career showing them they don't have to. A space becomes far more interesting when you allow color to express your identity and your courage. Bold doesn't need to mean loud; it can be subtle, layered, unexpected.

DO YOU HAVE A STYLING TIP FOR THIS RUG COLLECTION?

Mix worlds. Pair a geometric rug with a curved sofa, a fluid shape to bring softness against something architectural. When you combine unexpected elements, you create emotion—that's the essence of good design. Most importantly: don't decorate to please others. Choose pieces that reflect who you are.

RUG MARLTON N° 120766

RUG BLAKEMORE Nº 120768 // COFFEE TABLE AZURA Nº 120307 // SOFA ILLUSION Nº 120595

GROUNDED IN TEXTURE

Carpets are the quiet architects of an interior. They anchor furniture, shape atmosphere, and give a space its rhythm and identity. More than decorative elements, they form the foundation of a room, adding texture, depth, and emotion. This collection celebrates craftsmanship through handcrafted techniques, layered surfaces, and designs that balance tradition with a contemporary edge. Each carpet has its own character, inviting interiors to feel personal, expressive, and lived-in rather than styled.

01 **LANGDON**
200 x 300 cm | N° 120761
300 x 400 cm | N° 120762

02 **MARLTON**
200 x 300 cm | N° 120765
300 x 400 cm | N° 120766

03 **BLAKEMORE**
200 x 300 cm | N° 120767
300 x 400 cm | N° 120768

04 **FEATHERSTONE**
200 x 300 cm | N° 120769
300 x 400 cm | N° 120770

05 **MAYFIELD**
200 x 300 cm | N° 120763
300 x 400 cm | N° 120764

COFFEE TABLE YARDHAM N° 120359 // MODULAR SOFA CRESSON MIDDLE N° 120066 - INNER CORNER N° 120067 - OUTER CORNER N° 120068// CABINET BOGOTA N° 120889// CABINET BOGOTA N° 120888 // HURRICANE WESTGROVE S N° 119949 // HURRICANE WESTGROVE L N° 119950

SIDE TABLE LÉONARD SET OF 3 Nº 120246 // CUSHION CAMARI S Nº 120815 // CUSHION CAMARI L Nº 120814 // TABLE LAMP KAMARI Nº 120083

ELEGANT BY DESIGN

Inspired by our Dimitrios series, our new Bogota series features a cabinet and a dresser available in two different finishes. The whole series is crafted from sleek veneer with ribbed panels that add a touch of Mid-Century Modern chic to your living space. The vintage-inspired design pairs beautifully with the shapely design of our modular Cresson Sofa.

ELVINGTON
Mirror | N° 120444 | N° 120445

CAMARI
Cushion | N° 120811

CAMARI
Cushion | N° 120808

MARSTON
Cushion | N° 120818

LANGLEY
Object | N° 120102

LOXLEY
Bowl | N° 119967

DECORATIVE TOUCHES

GEORGIAN
Hurricane | N° 119996 | N° 119997

GRANTHAM
Outdoor Planter | N° 120379

WESTGROVE
Hurricane | N° 119950 | N° 119949

PERSONALIZING YOUR SPACE

Decorative pieces, from sculptural objects to tactile accents, add depth, balance, and personality. Their materials, textures, and silhouettes add depth, elevating an interior from simply furnished to luxuriously personalized. With the right pieces, every room comes alive with a distinct sense of character and style.

TROLLEY MAYFAIR Nº 120535 // TABLE LAMP CALLAO Nº 118269 // TRAY SALVI ROUND Nº 118238

COFFEE TABLE YARDHAM Nº 120359 // HURRICANE WESTGROVE S Nº 119949 // HURRICANE WESTGROVE L Nº 119950

@VDA_DESIGNS

MEET VANESSA DELEON

I'm Vanessa Deleon, a New York-based interior designer inspired by my Cuban roots and known for my Art Deco–driven aesthetic. I started in my family's furniture business before branching out on my own to create Vanessa Deleon Associates while studying at Berkeley College, Fashion Institute of Technology, and then later on at The Feng Shui Institute of America.

My national debut came on HGTV's Design Star, where I gained recognition for my own unique style, which I coined as "Glamilistic," a blend of glamour and minimalism that creates spaces that feel luxurious, refined, and effortlessly streamlined. Since then, I've appeared on shows like Food Network's Restaurant Impossible, George to the Rescue, NBC's Open House, HGTV, DIY Network, and NBC's American Dream Builders. My work has been recognized by industry leaders and featured in publications including Interior Design, Aspire, Latina, and New York Spaces, as well as in several design books. No matter the project, I bring the same drive, dedication, and determination that have defined my career from the start.

I've known Eichholtz for a very long time, since before the brand even came to the U.S. I first discovered them while designing a home in Amsterdam for DJ Laidback Luke. A friend in the industry told me I had to see this incredible showroom, and the moment I walked in, I fell in love. The vibe, the music, the atmosphere—everything spoke to me. Years later, at The High Point Furniture Market, I wandered into a showroom and instantly felt that same energy. The music, the mood. It all came rushing back. I started scrolling through my photos to pull up the ones from Amsterdam, and realized the showroom was Eichholtz. I signed up for a trade account on the spot and have been using their pieces ever since.

We now actively source from Eichholtz as one of our top vendors. We use their pieces in every way possible, in bedrooms, living rooms, dining rooms, and even lighting and accessories. At this point, almost every project we design includes Eichholtz in some form.

I'm incredibly grateful and excited to share this upcoming furniture collection with Eichholtz, launching at High Point Market in October of 2026. It marries the timeless elegance of Eichholtz with my signature Glamilistic style, blending glamour and streamlined minimalism into one cohesive story. Collaborating with the creative team to bring these pieces to life has been such a joy. We can't wait to reveal more as we get closer to the launch.

"We now actively source from Eichholtz as one of our top vendors. We use their pieces in every way possible"

VANESSA DELEON

PHOTOGRAPHY BY UDOSPREITZENBARTH

MODERN GRANDEUR

Here, we blend marigold colored with contemporary sculptural décor, such as our Chambertin coffee table. The vintage brass base is expertly handmade and sculpted to last a lifetime. The Rucello dresser and matching dining table are crafted from light walnut veneer with an elegant circular inlay pattern that adds texture to the space. Interesting accessories unify everything, adding vibrant color and a touch of modern glamour.

RUCELLO
Dining Table | N° 119845

RUCELLO
Dresser | N° 119825

COFFEE TABLE CHAMBERTIN N° 1969 4W

ANGUSKA TEMPLE
EIGHT HOMES · CURRENTS DESIGN

SIDE TABLE HOXTON SET Nº 119994 // BENCH COLBURN Nº 120897 // CHAIR ALDEN Nº 119399 // TABLE LAMP BELLAMONT Nº 119724

BOX HAWTRONE N° 119959

SHAPE THE LOOK OF YOUR SPACE

Add layers of interest with accessories to bring effortless elegance to any space. From sophisticated objects like our Hawtrone Box in monochrome with its elegant glossy finish, to soft textiles and refined accents, each item is chosen for its unique design. We also have our Jarrow table lamp, handmade in Portugal, which seamlessly lends an earthy, artisanal aesthetic and a sense of luxury. Designed to complement, not compete, our accessories add depth, warmth, and signature sophistication to every interior.

JARROW

Table Lamp | N° 121078

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DINING TABLE BODEGA ROUND N° 119380

LET BRASS STEAL THE SPOTLIGHT

TRAY ELVINGTON N° 120654 // VASE OPULENT N° 120652

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01 **RONIN** *Mirror* | N° 120024 - 02 **FITZROY** *Pendant* | N° 119909 - 03 **NAPOLI** *Wine Cooler* | N° 119912 - 04 **MERONA** *Bowl* | N° 119071
05 **CORWYN** *Candle Holders* | N° 120113 - 06 **ASHCOMB** *Bowl* | N° 119911 - 07 **CORWYN** *Bookend* | N° 120114

ARTFUL BRASS FOR DECORATIVE OPULENCE

Part of our exclusive Corwyn series, this exquisite wine cooler on stand features a hand-cast rope pattern with a gold-tone, antique-brass finish. Its granite base adds natural beauty and enduring durability to a piece that will last for many decades.

WINE COOLER CORWYN Nº 120117

DINING TABLE BODEGA ROUND Nº 119380 // DINING CHAIR DUBOIS Nº 119681 // VASE OPULENT Nº 120652 // TRAY ELVINGTON Nº 120654

CASSARA
Mirror | N° 119699

ELVASTON
Object | N° 120108

RUCELLO
Dresser | N° 119825

MONOCHROME DESIGN SETS THE TONE FOR CALM ELEGANCE

Bold black tones paired with crisp whites create a monochrome aesthetic that is timeless, elegant, and serene, effortlessly highlighting textures and architectural details.

BED FRAME BELLINGHAM N° 199400 / CHANDELIER MINERVA N° 120900

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MODERN MONOCHROME

3

01 **DUBOIS**
Dining Chair | N° 119714

02 **YARDHAM**
Coffee Table | N° 120359

03 **FOXDALE**
Vase | N° 119948 | N° 119947

04 **BROMLEY**
Dining Chair | N° 120169

05 **HAWTRONE**
Box | N° 119959

06 **LAURISTON**
Chair | N° 120084

07 **CLAYBOURNE**
Stool | N° 119691

4

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THE TIMELESS LUXURY OF BEIGE AND NEUTRALS

Beige and neutral interiors look even more luxurious when they're layered with depth, texture, and thoughtful contrast. Rich materials, such as the natural marble of our Bodega rectangular dining table (on the right page), provide a sculptural presence. At the same time, the antique glass on our Nottingham nightstand above adds texture to the natural shades. Soft lighting enhances the warmth of this elegant color scheme even further.

RIALTA
Table Lamp | N° 119974

NOTTINGHAM
Nightstand | N° 120249

DINING CHAIR BROMLEY WITH ARM Nº 120169 / DINING TABLE BODEGA RECTANGULAR Nº 119381

BILLY COTTON

PENDANT CORTESE N° 118792 // CHAIR RUBINA N° 116686 // SIDE TABLE GRANITO N° 119874 // CABINET SPLENDORA N° 119043

RUSTIC BRASS, SOFT LIGHT

WALL LAMP ANDROMEDA Nº 120292

1

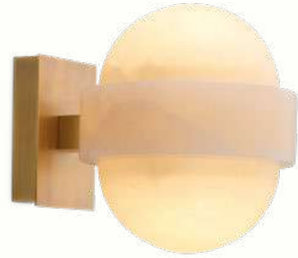

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TABLE LAMP RIALTA N° 119974

4

5

01 **SOLARA**
Pendant | N° 118933

02 **ICARUS**
Wall Lamp | N° 120086

03 **CORTESE**
Pendant | N° 118792

04 **FARINI**
Wall Lamp | N° 120479

05 **BILTMORE**
Wall Lamp | N° 120272

06 **ICARUS**
Chandelier | N° 120085

LIGHT DEFINES THE ROOM

From sculptural alabaster wall lamps to statement chandeliers, every piece brings its own rhythm by shaping a room's mood, depth, and character. From highlighting architectural details to creating subtle shadows, light influences how a space is experienced.

TABLE LAMP DIONNE Nº 120902 // SOFA ELLISTON Nº 120[illegible] // SIDE TABLE HOXTON Nº 119422 // PENDANT CORTESE Nº 118792

QUIET LUXURY

Soft neutral tones can dominate a space in the most subtle way, with creams, taupes, and warm greys creating a calm atmosphere. Textures such as the grey travertine on our Ciro coffee table bring a cool, contemporary elegance to any interior. Its blend of silvery hues and warm mineral variations creates a refined, organic look that pairs beautifully with both modern and classic design. Plush tonal seating and rich drapery wrap provide comfort, softening structured detailing for a polished yet welcoming finish.

CIRO
Coffee Table | N° 120310

CORWYN
Candle Holder | N° 120113

CHATTERTON
Box | N° 120096

VASE TULIPA Nº 120341 // DINING CHAIR GAINSLEY Nº 120864 // DINING TABLE FLORENCE Nº TM0408

CLASSICAL REVIVAL MEETS CONTEMPORARY

HERE, WE BALANCE THE WARMTH AND CHARACTER OF CORAL PINK WITH SOFT NEUTRAL TONES TO CREATE AN ELEGANT, APPROACHABLE AESTHETIC.

BONAN

CARLETON

Bar Stool with back | N° 120861

Bar Stool | N° 120860

CENTERPIECES OF STYLE

LÉONARD
Side Table | N° 120246

COFFEE TABLE JENSON Nº 119690

DRAYTON
Side Table | N° 119318

COFFEE TABLE ASHBURY Nº 120056

LAREDO
Side Table | N° 119797

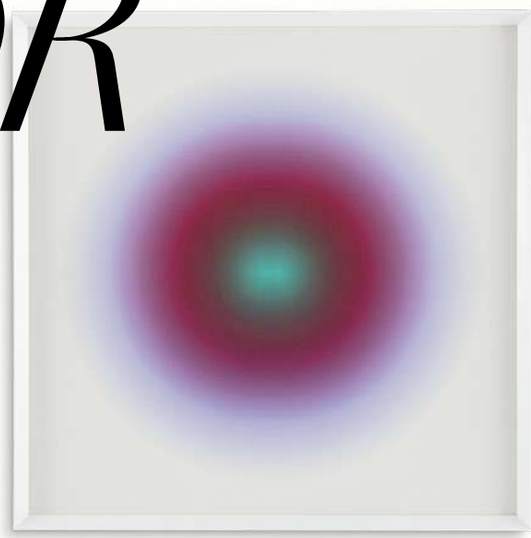
HOXTON
Side Table | N° 119994

HENSLEY
Side table | N° 120276

TABLE LAMP BONN V N° 121061 // SIDE TABLE STRATHAM N° 120099 // SOFA CORDERA N° 120065

PRINTS SUN BAKED MOSAIC BY GRACE POPP Nº 121100 // VASE HADLEIGH Nº 120104 // DINING CHAIR GREER Nº 120614 // DINING STOOL GREER Nº 120615 // DINING TABLE VERANO Nº 119460

CREATIVE COLOR



PRINT CIRCLE FROM BOISSIÈRE
By Henri Boissiè | N° 121102

PRINT SILKSCREEN FROM BOISSIÈRE I
By Henri Boissiè | N° 121103

PRINTS PAPER COLORFIELDS
By Michael Willett | N° 121106

PRINT SILKSCREEN FROM BOISSIÈRE II
By Henri Boissiè | N° 121104

WELCOME VISUAL BALANCE

Colorful modern art enhances a space by adding energy and personality. Vibrant hues create a striking focal point that can echo or contrast existing tones in the space, bringing cohesion while adding a sense of creativity. It softens minimalist interiors by adding warmth and emotion, transforming the atmosphere into one that feels expressive, curated, and visually dynamic.

SCULPTURAL OBJECTS, DEFINED BY COLOR

Our Creative Director talks about our exclusive, limited-edition decorative glass collection.

"Form gives structure. Color gives emotion."

FLORIAN ROOZEN

My background in floristry taught me to work with color instinctively. To understand how tone, light, and material influence emotion. That sensitivity continues to shape the way I design today. I have always seen vases and bowls not just as functional objects, but as carriers of color, presence, and atmosphere.

This limited edition collection explores color through glass. Each vase and bowl is carefully handcrafted to allow light to pass through, deepen, and shift tone throughout the day. The glass's weight imparts color density and depth, while subtle variations in form make each piece unique.

Color defines the character of each object. The Avoir series, in turquoise green, expresses the spirit of the tropical wilderness. Fresh, vivid, and luminous, the color shifts between green and blue, much like sunlit water in motion. The Marcellus Bowls, in light blue and light pink, bring softness and lightness, while the Courtier Bowl in warm amber adds depth and warmth. The Aureum bowl completes the collection with a contrast of white on the outside and deep green within, revealing color through the dialogue between interior and exterior.

The Evander Vase in frosted white softens both light and space, creating calm and restraint. The Veymar Bowl, in clear glass, feels fluid and organic, its shape echoing the movement of water and allowing reflections to remain pure and uninterrupted.

The Opulent Vase introduces texture to enrich color. Though made from clear glass, its structured surface gently diffuses light, giving the material a nuanced, almost matte appearance. The glass's thickness enhances this effect, creating a layered, tactile presence.

These objects are designed to stand independently. With or without flowers, color remains their primary language. Through proportion, material, and light, each piece becomes an expression of atmosphere, intended to live within an interior as both object and emotion.

Florian Roozen

CREATIVE DIRECTOR

BOWL VEYMAR Nº 120651 // BOWL MARCELLUS Nº 120649 // BOWL COURTIER Nº 120650 // BOWL AVOIR Nº 120725 // BOWL MARCELLUS Nº 120647

BAR MATTHEW Nº 120245 // TRAY SALVI Nº 119993

PENDANT SOLARA N° 118933 // TABLE LAMP SERAPHINA N° 118995 // BAR STOOL CARLETON N° 120168

LET THE EVENING BEGIN

Our latest collection brings the luxury, intimate vibe of a sophisticated evening bar into your home. The Matthew bar features camari green fabric, perfectly complemented by a brushed-brass finish and a sleek black glass top. Our Carleton counter and barstools provide a beautiful blend of comfort and glamour. Accessories such as the Montmartre tray, meticulously crafted in gold-tone antiqued brass and mirrored glass, add charm to impress your guests.

A CORNER OF CALM

Take a seat under the Bilbao mirror, a stunning fusion of natural rattan and artisan craftsmanship. Handwoven in an organic shape and soft, natural tones, it pairs beautifully with the richness of our Marbella swivel chair in plush green velvet. The Rialta floor lamp, with its solid travertine base and vintage brass finish, adds a touch of refined, timeless elegance to the space.

MARBELLA
Swivel Chair | N° 120080

RIALTA
Floor Lamp | N° 119973

BILBAO
Mirror | N° 120093

RATTAN REFINED

Natural materials, such as our handcrafted rattan, harmonize beautifully with other materials, textures, and tones, adding depth and balance. Combined with various shades of green, it brings a calm, modern softness, creating a cocoon-like sense of comfort. A serene retreat crafted for those who value quiet beauty and effortless design.

TABLE LAMP LUCENTE N° 120089 // BED SET MAVONE N° 116458 // HEADBOARD BOUDOIR N° 120267 // SIDE TABLE TIAGO N° 116624 // DINING CHAIR EWAN N° 119839 // RUG ASURI N° 117026

THE ART OF OUTDOOR LIVING

DISCOVER METICULOUSLY CRAFTED DESIGNS THAT BRING QUIET LUXURY AND EXCEPTIONAL COMFORT IN THE OPEN AIR.

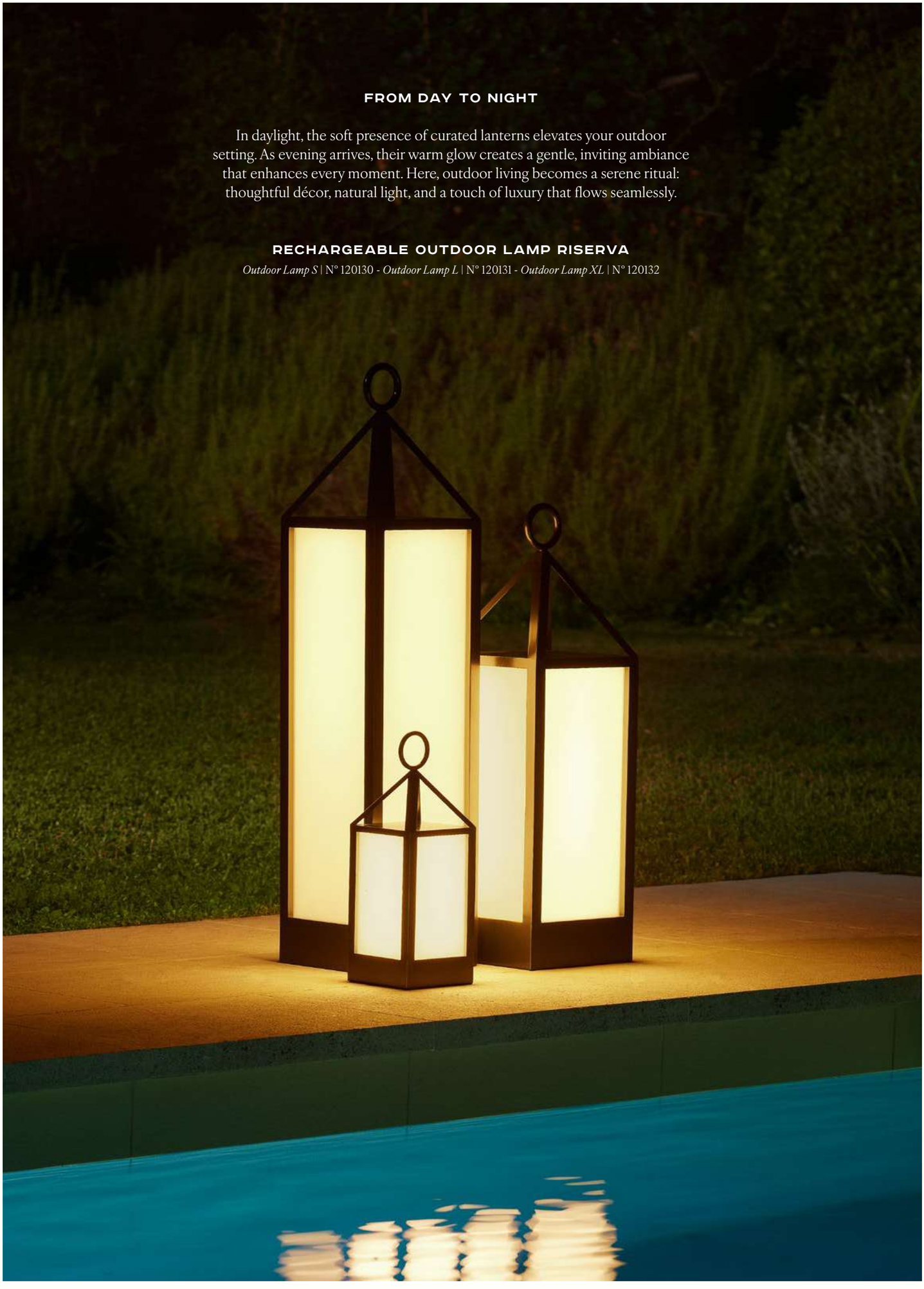
OUTDOOR DINING CHAIR PIVETTI Nº 119464 // OUTDOOR DINING TABLE CLOVERDALE Nº 119531

FROM DAY TO NIGHT

In daylight, the soft presence of curated lanterns elevates your outdoor setting. As evening arrives, their warm glow creates a gentle, inviting ambiance that enhances every moment. Here, outdoor living becomes a serene ritual: thoughtful décor, natural light, and a touch of luxury that flows seamlessly.

RECHARGEABLE OUTDOOR LAMP RISERVA

Outdoor Lamp S | N° 120130 - *Outdoor Lamp L* | N° 120131 - *Outdoor Lamp XL* | N° 120132



RISERVA
Outdoor Wall Lamp | N° 120133

OCEANA
Bowl | N° 119579

CHANDLER
Outdoor Planter | N° 120382

PAXTON
Outdoor Chair | N° 119182

SHELDON
Outdoor Planter | N° 120376

MALAGA
Outdoor Modular Sofa | N° 120733 | N° 120706 | N° 120732 | N° 120705

OUTDOOR CHAIR MANZO N° 120455 // OUTDOOR CUSHION FLORENT ROUND N° 119642

@XSCHE

COLOR IS EMOTION

I'm Jean Porsche, an architect and interior designer dedicated to creating spaces where architecture, craftsmanship, and narrative work together. I focus on proportion, light, and materiality to shape environments that feel both sophisticated and lived-in. My work spans private homes, Hotel and hospitalityprojects, always driven by a deep respect for context and a sense of timeless elegance.

WHAT DOES COLOR MEAN TO YOU WHEN IT COMES TO INTERIOR DESIGN?

Color is emotion. It defines atmosphere, builds identity, and sets the rhythm of a space.

WHERE DO YOU GET YOUR INSPIRATION FROM?

My inspiration comes in many forms: from travelling and discovering hotels and hidden spots in cities; from cinema, where you can live another life and moment; from historic architecture across time; from craftsmanship and its details; and from the cultural dialogue between Europe and the Americas.

HOW DO YOU START DECORATING A SPACE?

Decorating a space needs, first of all, to understand it, and let the space speak to you, its light, or lack of it, its walls, the height, and all the feelings that you get from it, then I build a straightforward narrative—materials, volumes, and finally color.

WHAT IS YOUR TIP FOR CONSUMERS?

Invest in quality pieces and avoid rushing. A good interior grows with intention.

HOW DO YOU DETERMINE WHICH COLORS TO USE?

I read the space: its light, its scale, and the story it needs to tell. From there, I select a palette that enhances mood and proportion.

WHAT ARE THE BEST INVESTMENTS WHEN CREATING A NEW INTERIOR?

Great lighting, exceptional upholstery, and one or two statement pieces that anchor the room.

WHAT ARE YOUR ALL-TIME FAVORITE EICHHOLTZ ITEMS, AND WHICH ITEMS FROM THE NEW COLLECTION APPEAL TO YOU THE MOST? AND WHY?

When Eichholtz released their outdoor collection, I was immediately drawn to the Ocean Club pieces. The white structure with light-blue fabrics felt fresh, crisp, and irresistible. But when they introduced them in green, it felt almost personal—as if they designed them with me in mind. That dark green frame with the white-and-green striped fabric is pure glamour: a mix of Hollywood, Saint-Tropez, and effortless chic.

From the new collection, I could mention many pieces, but I'll focus on three. The Harrold Trolley, with its scalloped detailing, wood veneer, and XL proportions—it even works beautifully as a console. The Stirling bench, upholstered in deep brown velvet, proves that curves can be elegant, giving the piece both softness and sophistication. And finally, the Evanthe cabinet: its classical cornice adds drama, while the sand exterior and white interior create the perfect stage for any accent object you place inside.

"Color defines atmosphere, builds identity, and sets the rhythm of a space"

JEAN PORSCHE

EICHHOLTZ B.V.

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Please note that certain pieces featured in this magazine may be discontinued or unavailable in your region. Product specifications - including prices, colors, and materials - are subject to change. For the latest information on our collection, we invite you to visit our website or connect with one of our sales representatives.

THIS MAGAZINE IS CO_2 OFFSET THROUGH CERTIFIED CLIMATE PROJECTS.

Eichholtz designs and manufactures luxury furniture, lighting, accessories, art & objects, rugs, outdoor furniture and more. With an extensive product range in a variety of design styles, we create exclusive lifestyle interiors with global appeal.

EICHHOLTZ

EST. 1992